

Introduction to wedding photography

Thank you for viewing my 'Frequently Asked Questions'

Hopefully it will satisfy your immediate questions about my wedding photography. There are no 'packages' as you will find with many other photographers. It really is best if you simply construct the combination that suits you. If you don't find the answers or information you're looking for please don't hesitate to give me a call or send me an Email. For future reference you may find it easier to print this document and keep it handy – there's a section at the end for your notes or questions for the future.

How do you describe your style of wedding photography?

I would call it "relaxed" but these days people call it "reportage". This means that the day is recorded as it happens with as little as possible set-up or arranged situations. I aim to capture the moment rather than try to create it. Of course there are always a handful of traditional family photographs required and these are taken quickly and without fuss. Where possible I stay in the background photographing people, scenes and detail from afar and try not to interrupt the flow of the day. In my experience people simply don't want a lens in their face all day.

Can we just have the photography, or do we have to order prints & books?

You can have whatever you like. The minimum supply would be the day's photography, which I will then edit into a Master Set. I will send you a DVD and CD slideshow to make the selection process easier for you. These will then be uploaded to a dedicated web page where friends and family can order prints. You will also receive a coffee table book containing up to 50 images specially selected and that is designed by me. Additional options are available and I will talk you through these detailing prices at our pre-wedding consultation.

What is included in the coverage of the day?

Typically the day would start with coverage of the bride's preparations capturing the anticipation of the day. I would then move on to the ceremony venue and capture the arrival of the groom, family and friends. The ceremony itself will be photographed as discreetly as possible where it is allowed. This is followed by the signing of the register and some candid shots of guests outside the venue. Depending on the timing of your day I would aim to capture some images of you before you left the ceremony venue along with any group images that you require. Once at the reception I will continue to document the day with a mixture of candid images and any other group shots that you require. The coverage will continue with the cutting of the cake, the speeches and the first dance. However, I appreciate that every wedding is different and during our pre-wedding meetings we can discuss the day and plan for your special requirements.

Can we meet before the day of photography?

Of course, I like to meet initially to discuss the basic principle of us working together, then at least once more (location allowing) at either the wedding or the reception venue. This allows us to share ideas and outline what will be possible based on the wedding day timings, but more importantly it further develops our relationship so we get to know each other and you feel comfortable and happy that you're getting what you want from the commission. Throughout this period we also keep in touch via phone and email, discussing thoughts and plans.

How quickly after the wedding do we see the Master Set?

Usually I will send you the DVD and CD slideshows about 10 to 14 days after the wedding itself. Unlike many photographers I don't present 100's of shots which show mainly repeated content. I like to edit down to something between 80-120 images which are all different and show lots of detail as well as the main moments from the day, this is also an ideal number to use for the books and albums I produce. While these will naturally include shots of guests, they are very generic and not specific portraits of other couples. The day is so busy from a photographer's viewpoint that photographing all the guests outside the wedding party is impossible, plus usually they don't want to be photographed anyway. These days everybody takes little digital cameras so there is never a shortage of friends photographing friends!

Do you use film or digital equipment to capture the photographs?

I use Nikon professional specification digital cameras. This enables me to produce high quality digital files that are capable of producing the highest quality images for display. As a back-up I keep copies of all photographs for future use.

How far will you travel & when do we pay you for the photography?

There really are no limits. Outside the UK there is a cost implication of flights and accommodation over and above the photographic rate. But don't worry - business class travel isn't required ... unless you insist! I usually ask for a 25% deposit when you wish to confirm the booking and I normally request full payment 8 weeks before the wedding date. If you wish to order additional display material this is paid in full with your order. My fee for wedding coverage is shown overleaf.

What happens if you are ill on the day?

First of all, it's never happened, but that's not to say it won't. I have developed great contacts and a trusted network of professional colleagues. This means that I will do my utmost to ensure that in the event of a freak accident - or an act of God – there will be a back-up professional who will do a great job for you, as a favour to me. I also have professional indemnity and full public liability insurance cover to support any unforeseen problems on the day itself.

The wedding photography fee is from £950

This includes a custom designed coffee table book (10x8) containing up to 50 images of your day, any/all pre-wedding consultations, all the actual photography on your wedding day, a DVD and CD slideshow of all of the images from your day and a personal on-line gallery where friends and family can order photographs.

What else is available?

Prints, coffee table books, canvasses, acrylics and frames are all available. During our pre-shoot consultation we can discuss how you'd like your photographs displayed and I will give you exact details of the cost of each option and show you examples where possible.

The Small Print

- » scott dennis photography carries full professional indemnity and public liability insurance - cover is guaranteed.
- » A non-refundable 25% deposit is required when your booking confirmation is made.
- » Once the deposit has been received an invoice will be sent confirming your booking. Upon receipt of the deposit your booking is secure and no other photography commissions will be undertaken on your specified date.
- » Full payment of the remaining Wedding Photography Fee must be made 8 weeks before the wedding date.
- » Additional display material must be paid in full at the time of placing the order. All orders must be placed in writing to avoid errors.
- » Travel/accommodation outside the UK charged at cost [payable in advance].
- » All photographs/images remain the property of @scott dennis photography.
- » All images whether stored digitally or otherwise are protected, and subject to the Copyright, Designs & Patents Act 1988. It is contrary to the Act to copy or allow to be copied by any means an image created by scott dennis photography without first seeking permission in writing. All digital files remain the property of scott dennis photography.
- » scott dennis photography would appreciate being able to display images taken to be used in portfolios, website, literature, exhibitions, competitions and advertising. Please advise scott dennis photography in advance if you would not like your images used in this way.
- » P&P will be added at cost if display material cannot be delivered/collected.
- » Cheques should be made payable to scott dennis photography.
- » 2nd photographer options are available by arrangement if requested.
- » Full terms and pricing for optional prints, coffee table books, canvasses, acrylics and frames are available on request.

How do we contact you?

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Notes and Questions for Scott...

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